The enclosed is for Mrs Gray

Coatbridge

My dear Gray Sept 11

Sir W. Hooker who has just spent a few days with us brought me down your parcel for which many thanks

963 Wright is one of the section Coaucoides of Tephrosia — a group very distinct from Tephrosia and much nearer Cracca It must be considered as a distinct genus (including T. caribaea T. mollis T. echinoleuca T. glandulipera A. etc) and I think your species different from all known to me I have it from Torrey gathered by Dr Edwards near Monterey and marked T — Coaucoides is a very bad name for a genus which has hitherto prevented me from establishing it as such.

1020 is no Lupin that I am acquainted with I have not L. Mexicanus but that is described with much fewer leaflets and the upper lip of the calyx bifid — yours is entire — It comes near L. Ehrenbergii — L. leptocarpus but is I think different from either

The other Leguminosae do not seem to

call for any remark your new Dennstedtia are all new to me – I thought at first your D. grammipolium was D. lucanifolium Bk. Jenman I have from Central America but the fruit is different (the artistes remarks paper separated)

Sept. 14 – Just received your last

Your Cassia leptoloba seems to be the same as my C. leptocarpa Linnaea 27. p. 258

The Cyrtohaustia varies so much that I do not think it safe without further data to consider your orthocarpa as more than a var. I have others with exactly the same leaves but fruit as usual erect or more curved.

952 is surely Thouarsia Wrightii

I do not posess P. macroporus

The little Porphyrocrinum is a purple – close to Conobea multifida it has the upper division of the calyx enlarged but not so much so as in Herpestis & the habit is no different from Herpestis – It however is certainly intermediate between the two genera – The stamens calls are more distinct than usual in Herpestis Schistophragma is at first sight exactly like it but the calyx & fruit are quite different It must go next to Conobea multifida

The Melasmarquia & the Cranea are both I think good genera

Yours truly

George Bentham